

STRAIT UNDERCOVER



FISH & CROWN CREATIVE PRESENTS A ONE OF A KIND FILM DIRECTED BY BENJAMIN GONYO FEATURING RACE EBERHARDT
WITH PRODUCTION BY MIKE MARTINEZ | HANNAH MANG | TIM MUSCARELLA | ISAIAH GATES | SARA ANTHONY | MARY COOKE
FILMED ON LOCATION IN ROCHESTER NY WITH THE SUPPORT OF SUE EBERHARDT & OUR COMMUNITY OF GENEROUS DONORS

Welcome!

Thanks for taking the time to check out Strait Undercover. We're looking to create a film unlike anything we've ever seen.

Inclusion is very important to us at Fish & Crown Creative and we need all the help we can get to make this dream a reality.

Did you know that **people with disabilities appear in only 3-5% of mainstream TV and film** despite 61 Million Americans identifying as having some sort of disability (that's nearly 25%.) It's often an able body actor playing a person with special needs and only as a supporting character.

Our film features an extremely talented actor (Race Eberhardt) with Down syndrome as an undercover agent and the hero of the story. He has the guts to take the fight to the bad guys and ultimately saves the day.

Donations in both time, money and supplies are crucial to getting this film made. There are hard costs we will have to cover. Any role you or your organization chooses to play is greatly appreciated. We cherish every resource available and look to make our donors proud that they are a part of Strait Undercover.

Benjamin Gonyea

Director & Owner, Fish & Crown Creative Inc.

Storyline

A biotech company secretly housing a government contract for terminator seeds and a Nexxus robot is infiltrated by a low level USDA agent who connects telepathically with nature.



What's all that pink smoke?

Genre

Family Action Comedy

Rated PG

Format

Feature Film shot in 4K

Written & Directed by

Benjamin Gonyo

Similar Films

The Goonies

Stand By Me

Peanut Butter Falcon

Spy *(Melissa McCarthy)*

Spies Like Us

Plot

Race & Lonnie are Agricultural Special Agents for the USDA. Technically listed as special agents they are rarely called upon for anything more than agricultural inspection or live-stock issues. With a background in agricultural studies, the slow pace of rural NY suits Lonnie. Race on the other hand has bigger dreams, ones that include undercover operations and taking the fight to the bad guys.

Race's special skill set includes a clairvoyance that allows him to communicate with plants. It's a special super power with limited capabilities, which has risen him to the top of the local USDA task force. He's frustrated his special skill set is so limited to agriculture.

When Race finds pink smoke emanating from a farm field he decides to investigate, which leads to the discovery of an agro-smelting kiln hidden at the center of the field and a tunnel running towards Malone Agriculture. Race is convinced something suspicious is going on. Listed as a federal account, Malone Agriculture is off limits to the local USDA office.

Lonnie is scared to operate off the books but Race views this as the opportunity he's been waiting for. Once inside Malone Ag, he uncovers evil-doing that includes a corrupt EPA agent, racketeering, agro-smelting, addictive vegetables, environmental violations, government contracts, a terminator seed and a villainous field droid titled Nexxus.

By the climax of the film, Race & Lonnie's cover has been blown. Race has been captured but is able to use his special telepathic communication ability to connect with NEXXUS. It's a break-through for Race who's never been able to connect with anything outside of a field of plants.

Race musters everything he has in a quest to bring down the Malone family and save his small farming community.



Race Eberhardt is Race Strait

We first met Race through Artists Unlimited, a group that produces theater shows comprised of casts featuring actors with disabilities. We were blown away by his good nature, go-for-it attitude and acting abilities.

Race was cast as a supporting actor in our TV pilot Kodeklan. We witnessed his on screen capabilities. Determined to develop a film where he will truly shine, Strait Undercover was born. ***The film represents the first action comedy starring a person with Down syndrome as the lead hero.***

Strait Undercover tells the story of an underdog USDA agent who dreams of doing something bigger with his career. In fact he's the only one in his department with the guts to go undercover. His "special ability" centers around his capacity to communicate with Earth's fauna, a skill he takes for granted until it ultimately saves the day.



Inclusion

We're making a movie that no one has ever tried to make (as far as we've seen.) We want to prove that people with special needs can be the star of the show. 20% of all US households have a connection to a person with a disability. This is a huge audience which is currently under served.

Race is an amazingly talented person with a can-do attitude and the perfect person to star in Strait Undercover. We worked with him on our TV pilot Kodeklan with great success.

We care deeply about inclusion and raising awareness for people with special needs. Inclusion movements must reach beyond defining themselves solely by race and also include mixed abilities and orientations. Those who do will reap the benefits of a truly diverse fan base.

Facts About Down Syndrome / Special Needs / Inclusion & Art

- Down syndrome is the most commonly occurring chromosomal condition. Approximately one in every 700 babies in the United States is born with Down syndrome – about 6,000 each year.
- People with Down syndrome attend school, work, participate in decisions that affect them, have meaningful relationships, vote and contribute to society in many wonderful ways.
- All people with Down syndrome experience cognitive delays, but the effect is usually mild to moderate and is not indicative of the many strengths and talents that each individual possesses.
- One in 4 U.S. adults – 61 million Americans – have a disability that impacts major life activities, according to a report in CDC's **Morbidity and Mortality Weekly Report**.
- The 2019 film Peanut Butter Falcon featuring Zack Gottsagen, an actor with Down syndrome, was a breakout hit grossing \$133 million globally (on \$6M budget) and earning the audience award at South by Southwest.

About Fish & Crown Creative

Fish & Crown Creative is a production company based in Rochester, NY, started by film-maker Benjamin Gonyo. The crew has decades of combined experience locally and on National TV productions such as ***The Apprentice***, ***Martha Stewart Live***, ***Wife Swap*** and ***Treasure Hunters***. They've produced three feature documentary films (***Gamers***, ***The New Blood***, ***Fritz***) which have aired worldwide through ***PBS***, ***WNET***, ***Documentary Channel***, ***HULU*** and ***Amazon***.

Fish & Crown's commercial client list includes ***Harvard***, ***Boston Children's Hospital***, ***VOX***, ***W Hotels***, ***University of Rochester***, ***Wegmans***, ***Kodak***, ***Pepsi*** and dozens more. They started a narrative development branch in 2019 to develop films, series and documentaries for network, cable and streaming platforms. They've produced two half hour television pilots, three feature documentary films and routinely pitch networks and streaming platforms.

Their short documentary film ***Desiree's Story*** was an instrumental part of a campaign resulting in the ***NY State Driver's License Suspension Reform Act*** signed by Governor Cuomo December 2020.

